

St. Aloysius' College (Autonomous)
 Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)
 College with Potential for Excellence by UGC
 DST FIST Supported & Star College Scheme by DBT
 Jabalpur (M.P.), India

PART A - INTRODUCTION

Class	: BA
Semester	: III
Subject	: Functional English
Paper	: Language and Technology (Minor)
Course Code	: A3-FENG2T
Compulsory / Optional	: Optional
Max. Marks	: 100 (70 + 30))
Credits	: 6

Course Outcomes:

- Providing training in Language through latest technology
- Enabling students to be independent learners
- Enhancing computer literacy skills
- Providing opportunity for hands-on learning
- Enabling students to practise oratory and presentation skills

PART B: Content of the Course		
Total No. of Lectures-Tutorials-Practicals (in hours per week): L-T-P 3 HOURS PER		
Total No. of Lectures: 90 HOURS PER WEEK : THREE		
Unit	Topic	No of Lecture
I	Digital Learning Software and Types - FOSS-OER Commons - Project Gutenberg - SWAYAM - e-(PG)Pathshala - Infilbnet - MOOC - Khan academy - Presentation software and educational potential - characteristics of an ideal PPT Presentation Students should be instructed to do free online courses. They should be given assignments to prepare PPT slides on topics related to ITC and ELL. Internal marks should be based on these practical activities.	25

II	INTERNET AND LINGUISTIC IMPACT World Wide Web - its impact on English Net Speak - features of Net Speak The language of emails - hypertext and interactivityVirtual libraries Online dictionaries, e-zines , webinars, and the linguistic future of internet	25
III	INTERNET FOR LSRW (Listening, Speaking, Reading and Writing) Learning and teaching in the cyber era sites and programmes for English Language	20
	www.learningenglish.voanews.c omwww.esl- lab.comwww.eslpdf .com www.englishbanana. corn Student publishing, self-publishing, wikis, blogs, vlogs, podcasts, vodcasts. Students are to be given assignments to explore customized language programmes on	
IV	SMART PHONE AS AN EDUCATIVE TOOL Use of smart phones for English language learning Useful mobile applications and latest apps for English language learning LEB English, VOA English, great poetry, hello talk English, English conversation, wordweb, MOBILE LEARNING MANAGEMENT SYSTEMS (MLMS) , Edmodo, and Schoology M- testing Practical sessions for functions of the mobile phone for language enhancement	
	KEY WORDS : Language, technology, English learning online, LSRW, digital learning, language software, linguistic impact	

PART C – LEARNING RESOURCES

Suggested Readings :

Suggested Readings :

Text Books :

Books by Hindi Granth Academy, Bhopal

Reference Books :

Crystal David, (2004) THE LANGUAGE AND THE INTERNET, CUP

Warschauer, Mark, & Shetzer, Heidi (2003) INTERNET FOR ENGLISH TEACHING, Virginia

Suggested Digital platforms weblinks :

www.englishskillsone.com

Suggested equivalent online courses:

Coursera (<https://www.coursera.org/courses?query=communication%20skills>), SWAYAM

<https://www.cambly.com/courses>

Part D-Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks : 100 Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE): 70 Marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
External Assessment : University Exam Section Time : 03.00 Hours	Section(A) : Very Short Questions Section (B) : Short Questions Section (C) : Long Questions	7
Suggestions - Questions should be set so as to make students write in their own language.		

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Jabalpur (M.P.), India

PART A - INTRODUCTION

Class : BA

Semester : I

Subject : English Literature (Practical)

Paper : I (Applied Drama (Practical))

Compulsory / Optional : Compulsory

Max. Marks : 100 (40 + 60)

Credits : 6 (4+2)

Course Outcomes : The course will inculcate team work, communicative ability, creativity, and aesthetic sense in students, enabling them to understand in detail, drama and the theatre. Through this course, the students will acquire the knowledge of

- Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte
- Distinctive features of Sanskrit, Greek, English, American and Indian plays
- Dramatic techniques and elements like plot, theme, character, spectacle and narrative

PART B – CONTENTS OF THE COURSE

	Title	No. of Lectures
Unit 1	American Drama 1.1 Arthur Miller : All My Sons	10
Unit 2	Modern Drama 2.1 J. M Synge : Riders to the Sea	10
Unit 3	Applied Drama : Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	10

PART C – LEARNING RESOURCES

Suggested Readings –

Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.

Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.

Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.

Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.

O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

Williams, Tennessee. *A Streetcar Named Desire (Modern Classics (Penguin))*. 5th or later Edition, Penguin Books, 2009.

Suggestive digital platforms web links -

"American Literature - Drama" Encyclopedia Britannica, 2019.
www.britannica.com/art/American-literature/Drama

Wikipedia contributors, "Theater in the United States", Wikipedia, 18 May 2021,
en.[wikipedia.org/wiki/Theater_in_the_United_States](https://en.wikipedia.org/wiki/Theater_in_the_United_States).

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PART A - INTRODUCTION

Class	: BA
Semester	: II
Subject	: English Literature (Theory)
Course Code	: A1-ELIT2T
Course Title	: Study of Poetry
Paper	: II (Theory)
Course Type	: Core Course
Course Learning Outcome	<p>: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able:</p> <ul style="list-style-type: none">• To identify, interpret, analyse and appreciate the various elements of poetry,

- To develop literary intellect, and
- To appreciate the lyrical and sonorous quality of Languages

Total Marks : 100 (40+60)

Credit Value :6 (4 + 2)

PART B – CONTENTS OF THE COURSE

Unit	Topics	No. Of Lectures
I	<p>1.Introduction to Literature and its classification—Poetry from Chaucer to Milton</p> <p>1.1 Figures ofSpeech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology</p> <p>1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury</i>)</p> <p>1.3 John Donne: Death Be Not Proud</p> <p>1.4 John Milton: On His Blindness</p> <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole , imagery, Iambic pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan era</i></p>	15
II	<p>1. Poetry in Neoclassical and Romantic Age</p> <p>1.1 Alexander Pope: The Rape of the Lock - Canto III</p> <p>1.2 William Wordsworth: Solitary Reaper.</p> <p>1.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads ,Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	15
III	<p>3. Poetry in Victorian Age</p> <p>3.1 Alfred Lord Tennyson. Break Break Break</p> <p>3.2 Robert Browning. The Last Ride Together</p> <p>3.3 Matthew Arnold: Dover Beach</p> <p>Keywords / Tags: <i>Victorian age. Industrial revolution. Victorian society, Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry</i></p>	15

IV	4. Indian Poetry 4.1 Toru Dutt: Our Casuarina Tree, Sita 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2 Keywords/ Tags: <i>Indo-Anglican poetry, Simile and Metaphor. Spirituality. Poetry of Indian Independence. Indian theme. Mysticism, Spiritualism, Indian Mythological Characters</i>	15
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PART C – LEARNING RESOURCES

Suggested Readings:

1. *"A History of Modern Poetry: Modernism and After: "* Perkins, David Paperback. 1989
2. *Glossary of Literary Terms* Abrams MH, Prism Books Pvt. Limited 1993
3. *"John Donne- The Major works OWC?"*. Carcy, John and Dunne, John. UK: Oxford University Press, 2009. Print.
4. *John Keats: His life and Poetry. His Friends. Critics and After Fame.* " Colvin Sidney, London: Macmillan. 1917.
5. *"Letter to George and Thomas Keats. 21 December 1817 "* and *'Letter to Richard Woodhouse 27 October. 1818 '*. in Romantic *"Prose and Poetry"* Keats, John. ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68. 777—8.
6. *"Lyrical Ballads with Pastoral and Other Poems. "* Wordsworth, William(1803). (4 ed.) London: Printed for Longman, Hurst. Rees. and Orme. by R. Taylor
7. *"The Canterbury Tales. "*Chaucer. Geoffrey. Trans. Nevill Coghill "New' Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
8. *" Toru Dutt (1856—1877), Indian Poet, Translator. and Novelist".* Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms web links:

1. Athar. "Indian Poetry In English." *English Summary*, 17 Nov 2017. englishsummary.com/indian-poets-inenglish.

2. Literatutemini.Com. "The Brief History of English Poetry." www.literatutemini.com/2018/08/the-brief-history-of-english-poetry.html try ." 2018, 2018.

3. Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017, [thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets'](http://thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets/)

4. Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021, en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

<https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

AP English Literature and Composition, Part 2. Poems on EDX by Maggie Sokolik, University of California, Berkeley

<https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

<https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

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PART A - INTRODUCTION

Class	: BA
Semester	: II
Subject	: English Literature (Practical)
Course Code	: A1-ELIT2T
Course Title	: Applied Poetry
Paper	: II (Practical)
Course Type	: Core Course
Course Learning Outcome	<p>: The study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. . After the study of this paper, the students will be able:</p> <ul style="list-style-type: none">• To identify, interpret, analyse and appreciate the various elements of poetry,• To develop literary intellect, and

- To appreciate the lyrical and sonorous quality of Languages

Total Marks : 100 (40+60)

Credit Value :6 (4 + 2)

PART B – CONTENTS OF THE COURSE

Unit	Topics	No. Of Lectures
I	1.American Poetry 1.1 Walt Whitman O Captain!My Captain! 1.2 Robert Frost: The Road Not taken Keywords/ Tags: <i>Modern poetry. WWI, Imagination and Reality, War poetry'. Symbolist movement. Patriotic poetry, WWII, The Holocaust, Confessional poetry</i>	10
II	2.British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2PB Shelley: Ode to the West Wind 2.3Guru Nanak Dev: The Sky is Your Platter Keywords/ Tags: <i>Romanticism. Revolutionary spirit . Impact of the French revolution. Lord Byron. Disillusionment, Irish literary revival</i>	10
III	3. Applied Poetry : Problems and Prospects 3. I Creating Poetry: Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity Negativity. Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/ Tags: <i>Meter Rhyme scheme, Regular rhythm. Wordsounds. Allegory-. Shape. Mood. Stanza</i>	10

PART C – LEARNING RESOURCES

Suggested Readings:

1. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed, Penguin Books. 2013.
2. Eliot, V. T. S. *Eliot: Collected Poems. 1909—1962 The Centenary Edition*. 1st ed. Harcourt Brace Jovanovich, 1991 .
3. Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019
4. Lehman David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
5. Plath, Sylvia *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018
6. Shakespeare, William. *Love Poems and Sonnets of William Shakespeare* Independently published 2020.
7. Walt Whitman et,al *Walt Whitman Poetry Collection: Various Works and Poems and a Complete Biography of Walt Whitman* , Independently Published 2020

Suggestive digital platforms web links

- “375 Poems by William Shakespeare.” William Shakespeare Net, 2018.
 - www.williamshakespeare.net/poems.jsp.
- “Eliot's Poetry: ‘The Love Song of J. Alfred Prufrock.’ Sparknotes, 2019.
 - www.sparknotes.com/poetry/eliot/section_1
- “Ode to the West Wind Poem Summary and Analysis.” Litcharts, 2020,
 - www.litcharts.com/poetry/percy-bvsshe-she-hey/ode-to-the-west-wind.
- Poetry Foundation. “Song of Myself {1892 Version} by Walt Whitman.” Poetry Foundation, 1892, www.poetryfoundation.org/poems/45477/song-of-myself-1892-version
- “Walt Whitman.” Poetry Foundation, 2020.
 - www.Poetryfoundation.org/poets/walt-whitman.
- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, poets.org/poet/robert-frost.
- The Editors of Encyclopedia Britannica. “Sylvia Plath | Biography, Poems, Books, Death. &Facts.”
- Encyclopedia Britannica. 2018 [www.britannica.com/biography /Sylvia-Plath](http://www.britannica.com/biography/Sylvia-Plath)

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2 Poems on EDX by Maggie Sokolik. University of California, Berkeley.
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania
- <https://www.classcentral.com/course/modern-american-poetry-5963-Modern-American-Poetry> Poetry- Free online Course

PART D – ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/ Quiz	10	Viva-voce based on the syllabus and assignment	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)	10
Assignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none">• Control over linguistic and stylistic competence• Knowledge of the literature prescribed• Analysing, interpreting arguing and creative capacity• Various elements of drama• Various themes, plots and contemporary issues• Culture of the concerned literature	
TOTAL	25		75

Any remarks/suggestions: Practise of writing poetry on contemporary issues, interpretation and analysis will be appreciated.

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SESSION- 2022-23

PART A - INTRODUCTION

Class	: BA (A1-FENGIT)
Semester	: I
Subject	: Functional English
Paper	: I (Introduction and Functions of Language)
Compulsory / Optional	: Compulsory
Max. Marks	: 100
Credits	: 6
Course Course Outcomes	: By the end of this course students will be able to: <ul style="list-style-type: none">• Describe the basic concepts and purposes of language,• Evaluate the practical classification and function of

language

PART B – CONTENTS OF THE COURSE

Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 90 HOURS PER WEEK: THREE

UNITS	TOPICS	NO. OF LECTURES
I	Language 1. The concept and definitions of language 2. The purpose of language The role of language in human development	15
II	Language and Communication 1. Context, environment, knowing the audience and occasion 2. Language Ladder	15
III	Practical Classification of Language 1. Conversational language 2. Academic language 3. Intimate and Personal language 4. Persuasive language: sales and advertisements 5. Scientific, Legal and Technical language 6. Commercial language	15
IV	Functions of Language 1. Referential function 2. Expressive function 3. Directive function 4. Phatic function 5. Poetic function 6. Metalingual function	15
V	English Language 1. Development of English 2. Status and role of English in the era of globalization Varieties of English: American, British, Indian	15
	Keywords - Language, human development, communication, globalization	

PART D: Assessment and Evaluation	
Continuous Comprehensive Evaluation: 40 marks	
An assignment and presentation based on Unit 3	15 marks
Class Test I Units 1 and 2	10 marks
Class Test II Units 4 and 5	10 marks
Overall Performance throughout the year (attendance, behavior, discipline, participation in different activities)	5 marks
CCE - 40 Marks (class tests, presentations etc) University Exam- 60 marks 3 HOURS SECTION A-3 Very Short Answer Questions— (50 Words)(3*3=9 Marks) SECTION B - 4 Short Answer Questions(200 Words) (8*4 = 24 Marks) SECTION C - 2 Long Answer Questions(500 WORDS)(10*2 = 20 Marks) TOTAL-75 Marks	

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SESSION- 2022-23

PART A - INTRODUCTION

Class	: BA (A2-FENG2T)
Semester	: II
Subject	: Functional English
Paper	: II (Functional Grammar of English)
Compulsory / Optional	: Compulsory
Max. Marks	: 100
Credits	: 6
Course Course Outcomes able to:	: By the end of this course students will be <ul style="list-style-type: none">• Demonstrate an understanding of grammatical structures in English language,• Practice the skills of grammar in writing, conversations and discussions.• Develop English language competence for enhanced employability prospects.

PART B – CONTENTS OF THE COURSE

Total No. of Lectures-Tutorials-Practical in hours per week): L-T-P 3 HOURS PER WEEK

Total No. of Lectures: 90 HOURS PER WEEK: THREE

UNIT S	TOPICS	NO. OF LECTURES
I	(a) Sentence: Subject-Predicate, Types of Sentences (b) Noun - Kinds, Use, Numbers, Genders (c) Pronoun — Kinds, Use, Case (d) Adjectives- Kinds, Degree of Comparison (e) Articles and other Determiners Suggested Subject Enrichment Activity (SEA): Written/spoken tasks and assignments such as descriptive paragraph on a person/ place/event using grammar points prescribed in the unit.	15
II	a) Verbs— Principal and Auxiliary, Transitive, Intransitive, Finite, Non Finite b) Infinitives and Imperatives, Participles and Gerunds c) Modals d) Adverbs Suggested Subject Enrichment Activity SEA- Written/ spoken tasks and assignments such as framing sentences using Modal verbs of: (a) Permission (Principal), (b) Modal verb of Responsibility (of a teacher), (c) Modal verbs of Advice (to your friend) etc	15
III	a) Tenses b) Subject verb agreement-Common Errors c) Conjunction and Prepositions Suggested Subject Enrichment Activity (SEA)- Written/spoken tasks and assignments such as narration of daily routine, habits and narration of past experiences and future planning	15
IV	a) Voice: Active/Passive b) Narration: Direct/Indirect Suggested Subject Enrichment Activity (SEA)- Written/spoken tasks and assignments such as:	15

	<ul style="list-style-type: none"> • Instructionbasedactivitieslikebankaccountopening,ticket booking, making news reports from newspaper headlines and vice a versa, cookery demonstration/ <i>sponscommentary</i> • Dialoguebasedquestionsondirectindirectspeech,comicstrips activities. 	
v	a) Types of Sentences: simple, compound andcomplex b) Clauses c) Transformation ofsentences d) QuestionTags e) SuggestedSubjectEnrichmentActivity(SEA)–Written /spokentasksandassignments such as Question Tag activities to demonstrate agreement, transforming simple sentences into compound/complexetc.	15
	Keywords - Functional Grammar, Communicative English, Parts of Speech	

PART D: Assessment and Evaluation	
Continuous Comprehensive Evaluation: 40 marks	
An assignment and presentation based on Unit 3	15 marks
Class Test I Units 1 and 2	10 marks
Class Test II Units 4 and 5	10 marks
Overall Performance throughout the year (attendance, behavior, discipline, participation in different activities	5 marks
CCE - 40 Marks (class tests, presentations etc) University Exam- 60 marks 3 HOURS SECTION A-3VeryShortAnswerQuestions— (50Words)(3*3=9Marks) SECTION B - 4 Short Answer Questions(200 Words) (8*4 = 24 Marks) SECTION C - 2 Long Answer Questions(500 WORDS)(10*2 = 20Marks) TOTAL-75Marks	

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PART A - INTRODUCTION

Subject/Course type	: FOUNDATION COURSE
Class	: BA/BSC/BCOM/BCA/BBA I SEMESTER
Paper Code	: XI-FCHBIT
: ENGLISH LANGUAGE AND INDIAN CULTURE	
Credits	: 2 credits

COURSE OUTCOMES:

1. Prepare for various competitive exams by developing their English language competence.
2. Promote their comprehension skills by being exposed to a variety of texts and their interpretations.
3. Build and enhance their vocabulary
4. Develop their communication skills by strengthening grammar and usages
5. Inculcate values which make them aware of national heritage and environmental issues and make them responsible citizens.

PART B – CONTENTS OF THE COURSE

UNIT	TOPICS
Unit-I	Reading, Writing and Interpretation Skills: 1.Where the Mind is Without Fear- Rabindranath Tagore (Keyword: Patriotism) 2.National Education-M. K. Gandhi (Keyword: Edification) 3.The Axe-R.K Narayan [Keyword: Environment] 4.The Wonder That Was India-A. L Basham(an excerpt)[Keyword: indianness]) 5.Preface to the Mahabharata C. Rajagopalachari [Keyword: Indian Mythology] 6.Child Bride- Rajiv Khandelwal
Unit-II	Comprehension Skill: Unseen Passage followed by Multiple choice questions
Unit-III	Basic Language Skills 1. Vocabulary Building: Suffix, Prefix, Synonyms, Antonyms, Homophones, Homonyms and One-word substitution Basic Grammar: Noun, Pronoun, Adjective, Verb, Adverb, Prepositions, Articles, Time and Tense

PART C – LEARNING RESOURCES

Textbooks, Reference Books, Other Resources: Suggested Readings-

1. Essential English Grammar-Raymond¹ Murphy, Cambridge University Press.
2. Practical English Grammar Exercises1-A.J.Thomson & A.V.Martinet, Oxford India.
3. Practical English Usage-Michael Swan, Oxford
4. English Grammar in Use-Raymond Murphy, Cambridge University Press.

PART D – ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Continuous Comprehensive Evaluation (CCE) – 25 marks marks

Maximum Marks – 50	Min. Marks - 17	University Exams (UE)	Total – 50
U.E. TIME – 2.00 HOURS			

	External Assessment (U.E.)	Time – 2.00 hours	
	Fifty Multiple Choice/ Objective/ True-False type questions to be asked. Each question carries one mark.		

Any remarks/suggestions

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PART A- INTRODUCTION

Class : BA

Year : II

Subject : English Literature (Theory)
Course Code : A2-ELIT1T
Course Title : Study of Prose
Paper : II (Theory)
Course Type : Core Course
Course Learning Outcome : After the completion of this course, the students will be able :

- Analyze literary devices , forms and techniques in order to appreciate and interpret the text,
- Broaden analytical skills and develop critical thinking skills
- Cultivate wisdom and world –view within themselves; and
- Develop language and communication skills and creativity.

Total Marks : 100 (30+70) Min. Pass Marks: 33
Credit Value :4

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 02

Total Lectures: 60 Hours

Unit	Topics	No. Of Lectures
I	1. Early Prose Writers 1. Prose and its forms 2. Michel de Montaigne: On Sorrow (Translated By Charles Cotton) 3. Francis Bacon: Of Studies, Of Truth 4. Oliver Goldsmith: The Man in Black Keywords: <i>Elizabethan age, aphoristic essay, Satire, Brevity, Idiomatic language , Ornamental prose</i>	15

II	2.Eighteen/Nineteenth Century Prose 2.1 Joseph Addison : The Spectator's Account of Himself 2.2 William Hazlitt: On the Ignorance of the Learned 2.3 Charles Lamb: Dream Children Keywords/Tags: <i>Periodical Essay, Dispersed Mediation, Humour and Pathos, Autobiographical Prose</i>	15
III	3.Prose in Modern Period: 3.1 A. G Gardiner: On the Rule of the Road 3.2 Robert Lynd: The Pleasures of Ignorance 3.3 Aldous Huxley: The Divine Within (Chapters 1-2) Keywords/Tags: <i>Modern Essayist, Prose Style, Irony, Spirituality, Civic Sense, Philosophical Prose</i>	15
IV	4.Political Writing: 4.1 Nelson Mandela: Long Walk to Freedom 4.2 Arundhati Roy: The Algebra of Infinite Justice 4.3 Rajmohan Roy: Why Gandhi Still Matters Keywords/Tags: <i>Political writing, Social Upheaval, Dandi march, Satyagraha, Unsentimental view</i>	15

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PART A- INTRODUCTION

Class	: BA	
Year	: II	
Subject	: English Literature (Practical)	
Course Code	: A2-ELIT2T	
Course Title	: Study of Prose	
Paper	: II (Practical)	
Course Type	: Core Course	
Course Learning Outcome	: On the completion of the course the students will be able to grasp the technicalities of prose. The course will help the students:	
	<ul style="list-style-type: none">• Strengthen their knowledge of communicative English, vocabulary, syntax etc.• Experiment with various prose styles,• Distinguish and categorise linguistic undertones in Prose; and• Discover a new appreciation for the propagation of ideas with language as the essential medium.	
Total Marks	: 100 (30+70)	Min. Pass Marks: 33
Credit Value	:2	

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 01

Total Lectures: 30 Hours

Unit	Topics	No. Of Lectures
I	3. American Poets 1. R. W Emerson: Self Reliance 2. Henry James: The Art of Fiction 3. Cleanth Brooks: Poetry as a Way of Saying Keywords/Tags: <i>American Prose, Naturalism, Philosophy, Literary Criticism</i>	15
II	4. Indian Thinkers 1. Swami Vivekanand : Our Motherland 2. Rabindranath Tagore: Sadhana- The Realization of Life (Part1 and 2- The Relation of the Individual to the Universe and Soul Consciousness) 3. J. Krishnamurti: Individual and Society Keywords/Tags: <i>Indian Culture, Spiritualism, Religion, Transcendentalism</i>	15

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DST FIST Supported & Star College Scheme by DBT
Jabalpur (M.P.), India

PART A - INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Theory)
Course Code : A2-ELIT2T
Course Title : Study of Fiction
Paper : II (Theory)
Course Type : Core Course

Course Learning Outcome : On completion of this course, the students will be able to engage with different narrative forms and views in fiction dealing with simple and complex issue. The course will motivate the students to:

- Understand various aspects and forms of fiction
- Trace the origin and development of English novel,
- Appreciate morality and humanity,
- Improve the understanding of the world and the complexities of human mind; and
- Expand creativity and imagination and enrich the vocabulary in a delightful manner.

Total Marks : 100 (30+70) Min. Pass Marks: 33
Credit Value :4

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 02

Total Lectures: 60 Hours

Unit	Topics	No. Of Lectures
I	1. Forms of Early Fiction 1. Fiction and its types 2. Daniel Defoe: Robinson Crusoe 3. Samuel Richardson: Pamela 4. Jane Austen: Pride and Prejudice Keywords: <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique</i>	15
II	2. Victorian Fiction 2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch Keywords/Tags: <i>Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Historic fiction, Industrial age</i>	15
III	3. Modern Fiction 3.1 D. H. Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984 Keywords/Tags: <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i>	15
IV	4. Detective Literature and Science Fiction: 4.1 Mary Shelley: Frankenstein 4.2 R. L. Stevenson: Dr. Jekyll and Mr. Hyde 4.3 Arthur Conan Doyle: The Hound of the Baskervilles Keywords/Tags: <i>Mystery, Scientific discovery, Sherlock Holmes, Parallel universe, Gothic, Science fiction</i>	15

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PART A- INTRODUCTION

Class : BA
Year : II
Subject : English Literature (Practical)
Course Code : A2-ELIT1T
Course Title : Study of Fiction
Paper : II (Practical)
Course Type : Core Course

Course Learning Outcome : On the completion of the course the students will be able to grasp the technicalities of prose. The course will help the students:

- Conceptualise abstract ideas into converse writing,
- Experiment with different genres of literature with theatrical activities,
- Analyse and compare the American and Indian English fiction,
- Create new dimensions in literary craft with the help of several jobs,
- Expand creativity and imagination,
- Strengthen their confidence and language skills with practical exercises; and
- Articulate complex ideas and emotions.

Total Marks : 100 (30+70) Min. Pass Marks: 33
Credit Value :2

PART B – CONTENTS OF THE COURSE

Total No. of Lectures (in hours per week): 01

Total Lectures: 30 Hours

Unit	Topics	No. Of Lectures
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I	1. American Fiction 1. Nathaniel Hawthorne : The Scarlet Letter 2. Herman Melville: Moby Dick 3. Ernest Hemmingway: The Old Man and the Sea Keywords/Tags: <i>American fiction, Historical fiction, Realism, Redemption, Epistemology, Travelogue</i>	15
II	2. Indian fiction 1. R. K Narayan: the English Teacher 2. Mulk Raj Anand: Untouchable 3. Anita Desai: Cry, the Peacock Keywords/Tags: <i>Indian fiction in English, Supernaturalism, Social Novel, Feminism in India, Psychological novel, Regional literature, Social tabbos</i>	15

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PART A: Introduction

COURSE OBJECTIVES : The objective of the course is to make learning English language interesting. The course gives students general proficiency in day to day English language in practical manner. The objective is also to familiarize the students with English language and make them comfortable with it. The emphasis is on practical use of English language

Program: - DIPLOMAT	Class: B.A.	Year: II	Session: 2022-23
Subject: FUNCTIONAL ENGLISH			
1.	Course Code	A2-FENG2T	
2.	Course Title	COMMUNICATIVE ENGLISH	
3.	Course Type (Core Course/Elective/Generic Elective/ Vocational		
4.	Pre-Requisite if any		
5.	Course Learning Outcomes (CLO)	. Learners improve the ability to express themselves. .Learners make use of English language in everyday activity with confidence. Learners will develop language skills like Listening, Speaking, Reading and Writing.	
6.	Credit Value :	6 Credit	
7.	Total Marks (INTERNAL ASSESSMENT)	Max. Marks :-100	Min. Passing Marks: 33
PART B: Content of the Course			
Total No. of Lectures-Tutorials-Practicals (in hours per week : L-7-P 3 HOURS PER WEEK			
Total No. of Lectures: 90 HOURS PER WEEK : THREE			
Unit	Topics		No. of Lectures

I	<p>Listening and Speaking</p> <ol style="list-style-type: none"> 1. Listening to get and ask for information. 2. Giving information of self and others. 3. Giving instructions and responses to opinions. 4. Participating in a group discussion. 5. Giving a brief presentation. 6. Connecting ideas for discussion. 7. Ordering, offering, questioning, enquiring requesting ,giving suggestions, listening, encouraging and obliging. 8. Presentation skills-OHP, LCD, PPT and Hyperlink (A brief knowledge) 9. Role play 10. Production of speech sounds. <p>Key words-Listening, Speaking, Communicative skills.</p>	15
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II	<p>Reading and Writing</p> <ol style="list-style-type: none"> 1. Reading newspapers and material posted on social media. 2. Reading a short poem and a passage. 3. Reading for getting overall idea and main idea. (Extensive and Intensive reading) 4. A meaningful paragraph writing: Structure, topic sentence, coherence, connecting ideas and the title. 5. Writing simple letters, applications and note -taking. 6. Writing short essays. 7. Precis writing. 8. E-mail writing. <p>Key words-Reading, Writing, Comprehension.</p>	15
11 1	<p>Classroom skill based activities</p> <ol style="list-style-type: none"> 1. Using concise dictionaries, platforms such as Google meet, zoom, What's App and emoticons etc. 2. Be aware of guidelines for using net based resources. 3. For listening and comprehension, using Ted x /standard podcast every week. 4. Listening to and watching a national/international classic award winning films and serials. 5. Preparing and presenting short skits on given subjects. 6. Preparing and delivering welcome, inaugural and a vote of thanks speeches. 7. Role play <p>Using Audio-visual learning resources Key words-Classroom skills, online platforms.</p>	1 5
PART C: Learning Resources		
Textbooks, Reference Books, Other Resources		

.Krishna Mohan and Meera Banerjee-Developing Communicative Skills (Macmillan) .R.K. Bansal and J.B Harrison-Spoken English (Orient Longman) E-learning Resources .SWAYAM-Audio visual e - content .e-pathshala Randall's ESL Cyber Listening Lab(http://www-esl-lab.com)	
PART D: Assessment and Evaluation	
Continuous Comprehensive Evaluation: 30 marks	
An assignment and presentation based on Unit 3	
Class Test I Units 1 and 2	
Class Test II Units 4 and 5	
Overall Performance throughout the year (attendance, behavior, discipline, articification in different activities	

<p>CCE -30 (class tests, presentations etc)</p> <p>3 HOURS</p> <p>SECTION A SECTION B SECTION C</p> <p>TOTAL 70</p>
<p>Suggestions- Speaking sessions should be organized in the class.</p>

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PART A - INTRODUCTION

Subject/Course type : **FOUNDATION COURSE**
Class : **BA/BSC/BCOM/BCA/BBA II YEAR**
Paper Code : **X2-FCHBIT**
Paper Title : **ENGLISH LANGUAGE AND FOUNDATION**
Credits : **2 credits**

COURSE OUTCOMES: Through this course the students will be able to:

- Strengthen their grammar and vocabulary
 - Acquire and develop LSRW (Listening, Speaking, Reading and Writing) skills
 - Learn to think creatively and critically
- After the completion of the course, students are

expected to gain competency and proficiency in
English language to perform at

professional and personal level as well as to
face competitive examinations at State and National level.

PART B – CONTENTS OF THE COURSE

Unit-I	Text Interpretation Skills: 1..Daffodils — Wordsworth 2.Bangle Sellers — Sarojini Naidu 3.Patriotism Beyond Politics and Religion — A.P.J. Kalam 4.Letter to God — G.L. Swanteh (Translated by Donald Yates) 5.God Sees the Truth but Waits — Leo Tolstoy	10
Unit-II	Comprehension Skills: Multiple choice questions based on unseen passages	03
Unit-III	Language Skills: Use of idioms, phrases and punctuations, Mis-Spelt & Inappropriate Words and Cloze Test, Conjunctions, re-organizing jumbled sentences, Spotting the errors.	07
Unit-	Writing Skills:	05

IV	Advertisement and Notice-writing, Letter Writing (Formal & Informal)	
Unit-V	Speech Skills: Vowel and consonant sounds, phonetic symbols Accent, Modulation and intonation	05
	Key Words: Daffodils, Wordsworth, Wandered, Bangles, Shining, Bridal, Politics, Religion, Patriotism, God, Letter, Lencho, Swanteh, Truth, Waits, Tolstoy	

PART C – LEARNING RESOURCES

Textbooks, Reference Books, Other Resources: Suggested Readings-

Suggested Readings and web materials:

1. Oxford English Language Reference. Compact Oxford Dictionary, Thesaurus and Word Power Guide. OUP.
2. Brush Up Your English by S T Imam. Bharati Bhawan Publishers & Distributors, 2017
3. N. D. Turton and J.B. Heaton. Dictionary of Common Errors. Longman Ltd. 1998
4. Suzana Roopa. A Practical Course in English Pronunciation. McGraw Hill Education India
5. Chris Lele. The Vocabulary Builder Workbook. Zephyros Press
6. S. P. Dhanvel. English and Soft Skills. Orient Black Swan, 2010.
7. Dr M. Farook. English for Communication, Emerald Publishers, 2015.
8. Dr Mathew Joseph. Fine-tune your English. Orient Black Swan, 2010.
9. E. Suresh Kumar, B Yadava Raju and C Muralikrishna. Skills in English. Orient Black Swan, 2013.
10. Bill Bryson. The Mother Tongue: English and How it Got it that Way. Harper Collins, 1990.

Web Sources:

www.englishclub.com
<https://nptel.ac.in>
<http://www.bbc.co.uk/learningenglish>
<https://www.eslfast.com>
<https://www.myenglishpages.com>

PART D – ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Continuous Comprehensive Evaluation (CCE) – 25 marks marks

Maximum Marks – 50	Min. Marks - 17	University Exams (UE)	Total – 50
U.E. TIME – 2.00 HOURS			
	External Assessment (U.E.)	Time – 2.00 hours	
	Fifty Multiple Choice/ Objective/ True-False type questions to be asked. Each question carries one mark.		

Any remarks/suggestion

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English Language Enhancement Certificate Course

Credits: 04
Hours :60

MODULE – 1 (MANDATORY)

15 HRS, MON-SAT

OBJECTIVES:

To get acquainted with the spoken language.
Learn to converse in simple predictable situation.
Start with vocabulary development.
Start developing skills in writing, reading, listening & speaking.
Introducing phonetics

MODULE-2 (BASIC-INTER MEDIATE)

15 hours, MON-SAT

OBJECTIVES:

To build vocabulary.
To introduce the idiom and phonetic base of the English Language.
To understand and use a few simple grammatical structures.
To develop fluency in reading speaking & writing.

MODULE-3 (INTER MEDIATE-UPPER INTER MEDIATE)

15 HRS, MON-SAT

OBJECTIVES:

To increase vocabulary
To focus on pronunciations i.e., phonetics base of English.
To understand and use the idioms of the English language (more words, phrases & sentences).
To further develop fluency in reading, speaking & writing.

MODULE-4 (UPPER INTERMEDIATE-ADVANCED)

15 HRS, MON-SAT

OBJECTIVES:

Developing structural and lexical awareness of the English language.
To develop fluency in speaking
To Improve writing Skills
To acquire the right accent
To become more proficient in grammar
To become more expressive and articulate speaker
To develop strategies for vocabulary development, listening, reading, writing & speaking
To develop presentation skills
